

Canadian Viola FESTIVAL canadien d'alto

CVS XXXth Anniversary Celebration

October 10-11, 2009, Montréal, Québec
Canadian Thanksgiving Week-end/Fin de semaine de l'Action de Grâce

Location/Lieu: Université de Montréal: Salle Claude-Champagne/Foyer/Salle Serge-Garant B-484/Salle Jean Papineau-Couture B-421/B-420: Luthiers exposition/exhibit.

Friday Night/Vendredi soir:

20:00-22:00 Wine and cheese : meet and greet / Vin et fromage : rencontre et échange. Location
MÉLIÈS Restaurant Bar, 3540, Blvd Saint Laurent (proche de Milton)
Cafémelies.com ; 514 847 9218

Saturday/Samedi:

8h-10h: registration/inscription

**9h: Lecture : *The Unconventional History of Harold in Italy* –
Karine Rousseau (Québec/Montréal)**

10h15 Coffee break/Pause-café – foyer Salle Claude-Champagne

10h30 Concert 1 – Coast to Coast : (West)

Lisa Moody, (Sask/Vancouver/Ottawa) - "Prayer and Dance of Praise" by Elizabeth Raum
(Dina Namer, piano)

Steven Larson (Saskatchewan/Montreal/Connecticut); Bohuslav Martinu: Sonata No.1 for
Viola and Piano (1955) (*Élise Desjardins, piano*): Poco andante; Moderato, Allegro non
troppo; Aaron Minsky: Three American Pieces for unaccompanied viola (transcribed by
David Dalton from Ten American Cello Etudes);

Jay Gupta (Calgary/Montréal) : Hindemith Op.25,1 for viola solo mvt 1-4: Breit Viertel;
Sehr frisch und straff; Sehr langsam; Rasendes Zeitmass-wild.

11h30 Workshop – Enter the world of Soundcolors and movement observation

***Jutta Puchhammer-Sédillot* (Austria/Montréal)**

12h30 Lunch – optional purchased buffet meal

12h-14h Luthiers display/Exposition des luthiers

14h00 Concert 2 – Young Violists:

***Evan Hesketh* (Victoria)- *Bach 3. Suite solo en Do majeur* , Prelude; Allemande;
Courante; Sarabande; Bourée I+II; Gigue**

***Jane Levitt* (Toronto) Sid Robinovitch: *Adieu Babylon* (*Ashken Minasyan, piano*)**

***Esme Allen-Creighton* (Ontario/Montréal)-Bach 6.Suite solo: Prelude;
Allemande; Courante**

***Jennifer Thiessen* (Manitoba/Montréal) and *Trio 86* (*Krista Martynes, clarinet; Marc
Wieser, piano*) – Bruch. Eight Pieces for Vla, Clarinet and Piano. op. 83. I. Andante, II.
Allegro con moto, III. Andante con moto.**

15h00 Coffee break/Pause café

**15h15 Masterclass/Classe de maître - *David Rose* (Regina/BC/NY) "*Hommage to Gerald
Stanick's teaching methods*". (students: Joe Hundley,Victoria; Valerie Arseneault,Montreal)**

**16h30 Lecture/Recital: *Something Old, Something New, Something Borrowed, Something
Two - Baird Knechtel* (Toronto)and *Kathy Rapoport* (Toronto) : J.G. Knechtel (Baird's
ancestor), Viola Concerto; Federico Consolo - *Two duos on ancient Sephardi themes*;**

Alexander Rapoport (Kathy's ancestor) - *Kashes*; John Selleck - *Viola Sonata*.
Collaborative pianists: John Selleck and Carolyn Jones (Toronto)

17h30: Dinner/Souper – not provided – will make restaurant information available

20h00: Concert 3: Seasoned Artists

Luc Beauchemin (Québec/Chicoutimi) - Hue: *Thème varié (Jimmy Brière, piano)*;
Jutta Puchhammer-Sédillot (Austria/Montreal): Peter Klatzow: Suite for viola solo "In memory of Oleg"

Teng Li (China/Toronto) -2 **Chinese songs for** viola solo: The reflection of moon on the spring and Why is the flower red?

Steven Dann (Vancouver/Toronto): Brahms: Sonate op 120/2 (**Élise Desjardins, piano**); Allegro amabile; Appassionato ma non troppo Allegro; Andante con moto; Allegro

21h00: AWARDS/PRIX -

Baird Knechtel (Toronto) - introduced by **Ann Frederking**

Ralph Aldrich (London, Ont) - introduced by **Henry Janzen**

Ann Frederking (Ottawa) - introduced by **Baird Knechtel**

Norma Lee Bisha (Halifax/Saskatoon) - introduced by **Ann Frederking**

Gerald Stanick (Calgary/Vancouver) - introduced by **Ernest Kassian**

Robert Verebes (Montreal) - introduced by **Jocelyne Bastien**

Stanley Solomon (Toronto) - introduced by **Julian Fisher**

Stephen Kondaks, posth. (Montréal) - introduced by **Jamy Arrowsmith**

Leslie Malowany, posth. (Montréal) - introduced by **Robert Verebes**

Jaroslav Karlowsky, posth. (Toronto) - introduced by **Baird Knechtel**

22h30: After-hours party/Party de fin de soirée - first Foyer, then Salon Thalia, Hôtel Trylon;
Jean René (Montréal) - musique improvisé: Strates II - Foyer salle C-C

Sunday/Dimanche:

9h00: Viola ensemble Jam session/Ensemble d'alto pour tous
Henry Janzen (Guelph)

10h00: Coffee break/Pause-café

10h30: Discussion: Orchestral Performance Practice of the 21st Century, hosted by
François Paradis (Québec), principal of the OSQuébec. **Steven Dann**-former solo OSToronto, **Élise Lavallée** -solo assistant OSWinnipeg, **Robert Verebes**-OSMontreal emeritus, **Teng Li**- solo OSToronto, **Henry Janzen**.- conductor, Guelph

11h30: Concert 4 – Coast to Coast (East)

Jean Louis Blouin (Québec) : Biber: *Passacaille pour alto solo*;

Christine Vlajk (London, ON) & **Jeremy Baumann** (Kitchener-Waterloo) - Frank Bridge(1879-1941) *Lament for two violas: Adagio espressivo*

Alexander McLeod (Toronto) - S.Prokofiev: Romeo and Juliette (arr. Borisovski ,Carolyn Jones,piano) - Introduction/Juliette the Young Girl/Dance of the Knights/The Death of Juliette
Pemi Paull (Ottawa/Montréal) - Berio: *Naturale* for viola,CD and percussion. (**percussionist:**
Phil Hornsey)

David Rose (Regina/Vancouver/Ontario/San Francisco)- David Finko (b 1936): Sonata for solo viola *Lamentations of Jeremiah*.

13h: Closing/Fin